



**K&W AUDIO**  
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**Special points of interest:**

- Martin Logan's latest—are in!
- Yamaha's DPX 1300 720p projector is a giant killer, on for 1/2 price too!
- Shaw PVR HD recorders have killed the VHS VCR...no really.
- HD-DVD is delayed. Blue Ray follows suit. Do we care? Beta / VHS anyone?

**Inside this issue:**

**Arcam** sets the 1 benchmark for all to follow.

**X-Arm** mounts 2 your display for a perfect view.

**Our New Web 3 Site...** check it out!

**Crestron** all 4 new panel with fingerprint ID.

**JL Audio Subs— 5** The ultimate sub, defined!

Have you ever 6 seen Homer's **Odyssey? Doh!**

Green can be a 7 good thing, if it's **Sharp**

# K&W AUDIOFILES



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## Special Buy on Arcam AVP700 and P1000 combination

What does one do when you're already making the "world's best A/V receiver" ? If you're Arcam, you follow it up with one of the world's best separate processors and power amps.



best they can. Other companies sit in board rooms asking what the market wants, and crunching feature to cost ratios, these guys are proud of each nuance they can reveal from a familiar recording.

The AVP700 takes the processor technology from their acclaimed AVR300 receiver, removes the power hungry amplifier stages from the box, adds HDMI video switching, balanced audio outputs, a massive dedicated preamp power supply, more sophisticated volume control stage, and dozens of other tweaks to provide a level of performance never before available in a set of separates in this affordable range.

Simply listing the myriad of features and capabilities of this exceptional duo does them a disservice. The heart of this pairs magic lies in the quality of musical presentation.

Remember, Arcam are a British high performance audio company. They spend their time and money designing products to simply sound the

So the real value here is in how exceptional this combo sounds, pure and simple.

Add in the fact we made a special purchase and are now offering the combination for LESS than many quality receivers made in the far east, and you have a reason to drop by for a listen...soon!

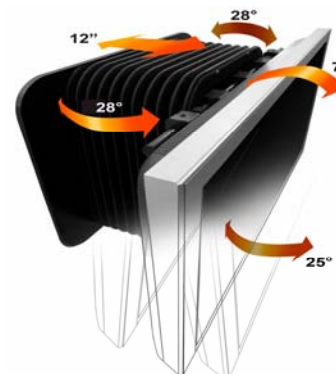
## Motorized Mounting Solution For Your Plasma or LCD TV!

Want to be able to swivel your new flat panel TV by remote control?

the X-Arm™ allows the viewer to smoothly adjust the viewing angle of a flat panel display with the simple touch of a remote control. X-Arm™ is a programmable remote controlled robotic

arm designed to eliminate glare and reflection by allowing the user to adjust the variable tilt, swivel and telescopic functions.

We have one set up, and once you play with it you appreciated the utility of this high tech accessory.



## Our NEW web site has even more!

Over a year in the making, and now - finally, ready for prime time.

If you haven't been to our web site in a while, you now have good reason to. It still has all the links and archived info you needed before, but now so much more.

It was about time we reformatted to 16x9 and lead the crusade for web

sites formatted to the new screen ratio. We also added more install pictures, more interactive VR movies and more timely information.

Drop by for a look, and feel free to drop us a line with your review!

Reach us at our original site address, [www.kwaudio.com](http://www.kwaudio.com) or [www.kandwaudio.com](http://www.kandwaudio.com).



**“With just the touch of a fingertip, each user is automatically identified and presented with a personalized interface...”**

## Crestron's New Isys i/O TPMC-8X

It's more than a compact, stylish Wi-Fi touch-panel. It offers 2-way wireless control with blazingly fast performance and capabilities for browsing the Internet, streaming multimedia, on a brilliant 8.4" active-matrix SVGA display.

What else could you ask for from the latest and

yes, coolest remote interface on the planet?

How about a biometric fingerprint reader, to tailor the screen and options to the user? - Cool!

“Sorry son, when you picked it up, the volume will only go so loud...and what's wrong with the Rolling Stones?”



## New line of JL Audio Subs poised to take on all contenders...and win.

When you get a product that bears the JL Au-

dio logo, you can feel confident that it's the real deal.

over 120lbs, over 20 patents, room optimization mic and processor included all tell you that this is SERIOUS.

The improvement it made to our reference home-theater system was simply stunning. State of the art in speed, authority and output? Your quest ends here.



**“The JL Audio Fathom f1 13 is the single best A/V product I have experienced.”**

- Randall Smith, Home Theater Sound (click here for the full review)

Their foray into high end subwoofers has been an unmitigated success. Weight,

### ODYSSEE single seater motion simulator.

The new D-BOX™ Universal Motion Platform generates motion using D-BOX™'s patented and

state of the art integrated-motion system (IMS™). Now it can be purchased for a single seat, if you want to hog the action!

Realistic motion is perfectly synchronized with onscreen action and sound. It can produce dramatic effects, with up to 2 Gs of acceleration!



This new addition to their famous motion simulator line will win you over with a whole new dimension to movie watching. It puts you IN the action.

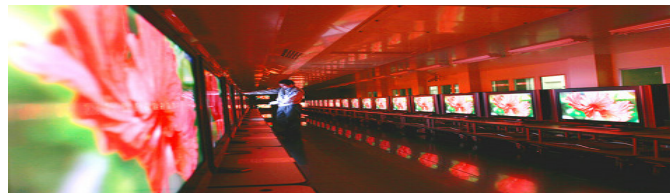
You have to experience it to understand the power!



### Go Green.. Go Sharp!

The new Sharp AQUOS HDTV's feature new Multi-Pixel Technology that allows you to enjoy full 1080P resolution. These 37 thru 57 inch sets are made in the new KAMAYAMA manufacturing plant, and sometimes where it comes from *is* the story!

a "Super Green" Factory, and makes the biggest LCD panels on the market, all with maximum consideration for the environment. They achieve zero discharge to landfill, 100% Water Recycling and utilize waste heat for air conditioning. Even the walls of the plant have about 600 photovoltaic modules - producing the energy the plant requires. Good news for the environment!



The Kameyama Plant is

*" This is simply the best on t h e market..."*

### SharpVision 1080p XVZ20000

Sharp, has also just revealed their new flagship XV-Z20000 DLP projector, which utilizes a single chip 1080p DMD.

come in surprisingly affordable! Come take a look at this breathtaking projector, shot at 110 inches in our Starlight Theater

This groundbreaking 1080p projector has a native resolution of "full HD" 1920 x 1080 for true 16:9 widescreen movie viewing, and has

Movie night just took on deeper meaning!





Check us out on the web!  
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### Summit...Unparalleled Sound

Culminating decades of MartinLogan research and development, the Summit™ more than lives up to its name, rendering music and soundtracks alike with a richness, subtlety, impact, and depth unmatched by any other loudspeaker. The Summit shows off a host of new technologies, including new AirFrame technology for securing the newly designed XStat™ panels to the speaker cabinets in an extremely rigid way without obstructing playable surface area.

They also cut no corners. For example, although ports are a convenient and cost-effective way of increasing low-frequency output, they cheat a bit by relying on resonant energy in a way that impairs bass quality. So the Summits use a sealed enclosure with 2 PoweredForce active woofers per enclosure. This active woofer system enables fine-tuning of the speaker's output in the frequency ranges most commonly and severely affected by room acoustics. The result is bass that is not just deep and powerful, but also smooth, clean, and detailed.

We believe you'll agree that the Summit looks nearly as good as it sounds – electrostats are a special breed of speaker, and the Summit is the most special of them all.

### SHAW comes to K&W



We now carry the SHAW CABLE digital HDTV receivers.

We have elected to stock the HD units exclusively. There are 2 HDTV Receivers, the best offering a built in HD PVR.

You can throw your VCR away now, because all of your TV time shifting can be done in the cable box, at

regular or HD resolution. You know you don't need the VCR for movies either, so we can officially call the VHS VCR dead.

You will get your favorite programs in digital audio, most often in surround and a lot of HD programming options as well.

So if you need one, remember we have 'em!

